



Wanneroo Basketball Association Inc.

ABN 86 371 367 364

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Film & Photography Policy

Updated: November 2020

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OVERVIEW

There are many legitimate reasons why still and video photography at sports is very common and the WBA does not wish to unnecessarily restrict or curb that photography. It is perfectly normal and acceptable for parents to want to film their children's sports to keep as a memento of their growing up. This is becoming increasingly so with the technology being widely owned.

It is also becoming increasingly popular for coaches to video their teams' games to assist them in training. Videos can also assist in referee training and as evidence of a reportable incident.

On the other hand, photographs and videos can also be used for nefarious purposes. The WBA is concerned to ensure that it and its affiliated members take reasonable steps to ascertain that photographic depiction of basketball activities is being used for legitimate and harmless purposes.

1. Consent

- 1.1. By entering the Venue, it is a condition of entry that patrons give consent to their image, likeness or voice being captured and used as part of any recording of an event or any other purpose.
- 1.2. By affiliating and/or registering with any Wanneroo Basketball Association Inc. activity members give consent for the image to be captured for promotional or any other legitimate purposes.
- 1.3. Should members wish to object to their image being captured they should inform the WBA or appropriate staff member on site.

2. Use of Video and Cameras

- 2.1. Photographs/Video recordings may be made of games unless the venue Games Controller is notified of an issue with this taking place.
- 2.2. If a complaint or privacy notice is received by the Games Controller, they are to approach the photographer/video operator in a non-threatening manner, ask what the purpose of their recording is and ascertain the person's name and contact details.
- 2.3. The Games Controller is then to explain to the photographer/video operator of the notice that has been received and that another person has requested that their child not be recorded. The Games Controller should then request the person's cooperation in not making any further recordings of the relevant game.
- 2.4. If the photographer/video operator refuses to co-operate, only the stadium manager is to then enforce any venue policies. The refusal should then be reported to the complainant and the detail noted on the Games Controller's Report Form.
 - 2.4.1. If the complainant wishes to take the matter further, this is at their discretion.
- 2.5. At no stage should the Games Controller threaten to remove the photographer/video operator out of the stadium or report them to the police as this could possibly amplify the situation.

3. Precautions

- 3.1. When photographing or filming a child or using children's images for work-related purposes, one must:
 - 3.1.1 Assess and endeavour to comply with local traditions or restrictions for reproducing personal images before photographing or filming a child.
 - 3.1.2 Obtain informed consent from the child and parent or guardian of the child before photographing or filming a child. As part of this one must explain how the photograph or film will be used.
 - 3.1.3 Ensure photographs, films, videos and DVDs present children in a dignified and respectful manner and not in a vulnerable or submissive manner. Children should be adequately clothed and not in poses that could be seen as sexually suggestive.
 - 3.1.4 Ensure images are honest representations of the context and the facts.
 - 3.1.5 Ensure file labels, meta data or text descriptions do not reveal identifying information about a child when sending images electronically or publishing images in any form.
 - 3.1.6 Understand that the onus is on him/her to use common sense and avoid actions or behaviours that could be construed as child exploitation and abuse.